

UNIVERSITY OF CALIFORNIA, RIVERSIDE

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

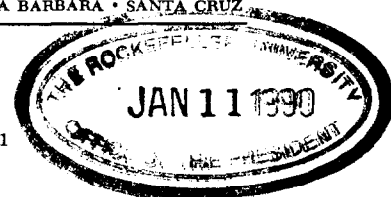


SANTA BARBARA • SANTA CRUZ

10 January 1990

Dr. Joshua Lederberg, Rockfeller

DEPARTMENT OF BIOLOGY  
RIVERSIDE, CALIFORNIA 92521



Dear Josh,

The illustrations\* you requested are enclosed. Their most recent ecdysis was in SAAWOK III-Genetics (American Zoologist, 26:573-581, 1986). Not only are the originals being sent to you but also the copies made by Allen Press--maybe the latter will be more useful.

Please ask Harvard University Press to be especially careful with these since there is talk of their publishing all my essays in a single volume and they will need to use the originals for the plates--and, of course, return them to me.

These illustrations have had an interesting history. Most were first used in my ancient Heredity and Development (Oxford University Press), now long out-of-print. Later Oxford asked me to return the original art work since a publisher in Mexico needed them for a Spanish Edition. They were sent but that was the end of them. After the Mexican publisher had used them they were discarded! The "originals" for the line drawings in SAAWOK-III are xerox copies from Heredity and Development.

You have my permission, of course, to use these but final permission must be sought from the Editor of the American Zoologist: Milton Fingerman, Department of Biology, Tulane University, New Orleans, LA 70118; (504) 865-5546. Be sure to explain, or have Harvard University Press explain, the nature of the book. If it is in the "non-profit" category, Milt may waive the usual modest charges. Harvard University Press will know whether or not permission will have to be obtained also from Oxford University Press.

The Centennial meeting of the American Society of Zoologists was held in Boston the last week of December. I had arranged three exhibitions: historical microscopes, landmark books, and New World art of nature; the last SAAWOK symposium was held; I chaired a Plenary Symposium; and gave two talks. As you might suspect, the period was pretty much of a blur.

My best,

A handwritten signature in dark ink, appearing to read "J. A. Moore", with a long horizontal stroke extending to the right.

John A. Moore

FIGS 29, 35, 37, 38, 45, 46. ——— ↓